

Michael Serio ~ Piano Recital  
Sunday, March 19th, 3:30 pm  
Unity Church of Buffalo

Bagatelles, Opus 126, #1-3

Beethoven (1770-1827)

Andante con moto

Allegro

Andante

Arabesque in C major, Opus 18

Schumann (1819 - 1896)

Estampes

Debussy (1862-1918)

Pagodes

La Soirée dans Grenade

Jardins sous la pluie

*Intermission*

Quejas, o la maja y el ruiseñor from *Goyescas*

Granados (1867 - 1916)

Rhapsody in B minor, Opus 79, #1

Brahms (1833 - 1897)

Nocturne in D-flat major, Opus 27, #2

Chopin (1810 - 1849)

*Reception to follow*

*A love offering is gratefully accepted*

Pianist Michael Serio, a Buffalo native, began his studies with James Kosnik and August Martin at the Villa Maria Institute. He began performing solo concerts as a teenager and was awarded a full scholarship to the Eastman school where he studied with Maria Luisa Faini and Barbara Lister-Sink. Mr. Serio finished his undergraduate studies at the University of Buffalo under Stephen Manes.

In 1986, Mr. Serio moved to Boston where he studied occasionally with Andrew Rangell. In 2002, he had the good fortune to begin studies in the Alexander Technique with pianist Debi Adams. The Alexander Technique transformed his playing (and life) and in 2006, he enrolled in Tommy Thompson's program where he received his Alexander Technique teaching certification in 2009. Serio and Adams regularly perform concerts as The Well Tempered Pianists duo: For more information, please visit: [TheWellTemperedPianist.com](http://TheWellTemperedPianist.com)



Mr. Serio returned to Buffalo in 2015 and is music director at the Unity Church of Buffalo. He continues to perform solo and chamber music concerts and share his passion for wellness practices with area musicians. For more information, please visit: [MusicianWellnessCoach.com](http://MusicianWellnessCoach.com)